



Permit #S00105902-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00105902-A

Type of Permit: STILL

Release Date: 03/22/2016

Production Company CONNECT THE DOTS

Producer Meghan Gallagher

Insured Company Name CONNECT THE DOTS

Director Collier Schorr

Contact Phone No. 1 323-440-1023

1st AD Collier Schorr

Contact Phone No. 2

Fax

Address 850 SOUTH BROADWAY, #806
LOS ANGELES, California 90014

Production Manager Jane Oh

FilmL.A. Coordinator Michael Gonzalez

Production Title V MAGAZINE/SAMSUNG

Location Manager Meghan Gallagher

Type of Production Still Photo

Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Assistant Meghan Gallagher

Primary Phone Mobile - 310-908-9817
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$604.00

Notification Charge \$285.00

Number of Locations 3

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE



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Summary Information**Location****Location 1 of 3****Page 1 of 1**

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Insured Company CONNECT THE DOTS
Production Title V MAGAZINE/SAMSUNG

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

This location has been CANCELED

Location Address 229 19th St, Santa Monica, CA, 90402

Location Type Private Residence

Film Dates 3/24/2016 - 3/24/2016 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document connect the dots santa monica03212016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	10
	Cube Trucks	1		Crew	30
	Motor Homes	1		Santa Monica Police Officer	1
	Portable restrooms	1			
	Vans	5			

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Approvals SANTA MONICA POLICE DEPARTMENT

Brent Crafton

Coordinator Note **No posting of production/directional signs allowed on public property**

Parking **Base Camp**
Location Type : Filming
Location
Parking Notes
Riviera Country Club

Crew Parking 1250 Capri Dr, Pacific Palisades, CA, 90272
Location Type : Other
Location

Posting "No Parking" signs E/S 19TH ST., FROM SAN VICENTE BLVD., TO GEORGINA AVE.

Approximate Footage County Parking

Log Number Santa Monica parking

Date(s) 3/24/2016 to 3/24/2016

Time(s) 08:00 to 22:00



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Summary Information**Location****Location 2 of 3****Page 1 of 2**

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Production Title V MAGAZINE/SAMSUNG

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 3/23/2016 - 3/23/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents North Venice Parking lot map.pdf
2ParkingGuidelines_2012-03-01.pdf
venice rec restrictions.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	10
	Cube Trucks	1		Crew	30
	Motor Homes	1			
	Portable restrooms	1			
	Vans	5			

Filming Activities Exterior establishing shots; Exterior models against scenery; handball court & skate park;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Wendy Morales
Gabriel Aleman
Marisol Camey
Tenasha Bennett

Coordinator Note VENICE RECREATION CENTER
SPECIAL FACILITY FEE \$150



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Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

DATE: 3/23/16
TIME: 7AM-7PM
NO MONITOR REQUIRED

Coordinator Note Rider A releases location

Parking	Base Camp	NORTH VENICE LOT/LA COUNTY MPI LOT	Crew Parking	NORTH VENICE LOT/LA COUNTY MPI LOT
	Location Type :	2100 Ocean Front Walk, Los Angeles, CA 90291	Location Type :	2100 Ocean Front Walk, Los Angeles, CA 90291
	Other Location		Other Location	

Parking Notes
60 spaces, North Venice MPI lot. 3/23; 0700-2200 hours.



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Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Address 8221 Sunset Blvd, Los Angeles, CA, 90046

Location Name CHATEAU MARMONT

Location Type Hotel

Film Dates 3/23/2016 - 3/23/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	2
	Cube Trucks	1		Crew	15
	Motor Homes	1		Spot	1
	Vans	3		Check	

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; Shooting outside around private pool area; inside bar marmont and in private bungalow #4;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 593

Grid: A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Preciado

Coordinator Note LAFD Approved for spot check by Insp. Anderson

Coordinator Note Rider A releases location

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
On property

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S MONTEEL RD., SELMA -WEST 200'FT

Approximate Footage 0 - 300

Log Number 130472



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Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Date(s) 3/23/2016 to 3/23/2016**Time(s)** 07:00 to 22:00

NOT
FOR
RENT

Connect
The
DOTS

STILL PHOTO SHEET

	San Vicente
✓	205
	211 - NO Response
✓	217
✓	225
✓	229
	* Filmloc
✓	235 Vacant
	241 NO Response 3x
✓	247 NO Parking
	253 out of town
	259 - Refused to sign
✓	265
	Georgia Ave

North
↑

SUE

310-

422-

0001



Public Works Department

Film Permit Office

1685 Main Street, Room 111

Santa Monica, CA 90401

Phone: (310) 458-8737 / Fax: (310) 576-3598

www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Connect The Dots Inc. is in the process of applying for a permit to film in the City of Santa Monica
(production company)

Connect The Dots Inc. is planning to film scenes for Vuagazine/
(production company) Sausage at 229 19th St.
(filming address)

Proposed date(s): 3/24/12 - Thurs hours from 8am to 10pm

Production Company Contact: Ueghan Gallagher 310.908.9817

Post E/S 19th St, Gorgina - San Vicente // Still Photo Shoot all on property.

If you have no objection to parking in front of your residence or business, please provide your signature below next to your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	205 19th	x Khol		x
	217 19th	Brown		
	225 19th			W
	265 19th	Ellen LaBarbera		Ellen LaBarbera

Please Sign ABOVE & Leave Out For Pick Up
today 3/19
Sat.

Email: SIANVESORNO@GMAIL.COM

0004



Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/film

Signatures for Parking related to Filming Activity

Against

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Connect The Dots Inc
(production company)

is in the process of applying for a permit to film in the City of Santa Monica

Connect The Dots, Inc.
(production company)

is planning to film scenes for

Vmagazine

Pause
(film title)

229 19th St
(filming address)

Proposed date(s): 5/24/16 - 1 hour hours, from 8am to 10pm

Production Company Contact: Uleahon Gallacher 310.908.9811

Post E/S 19th St, Gorgina - Can Vicente // Still Photo Shoot all in property

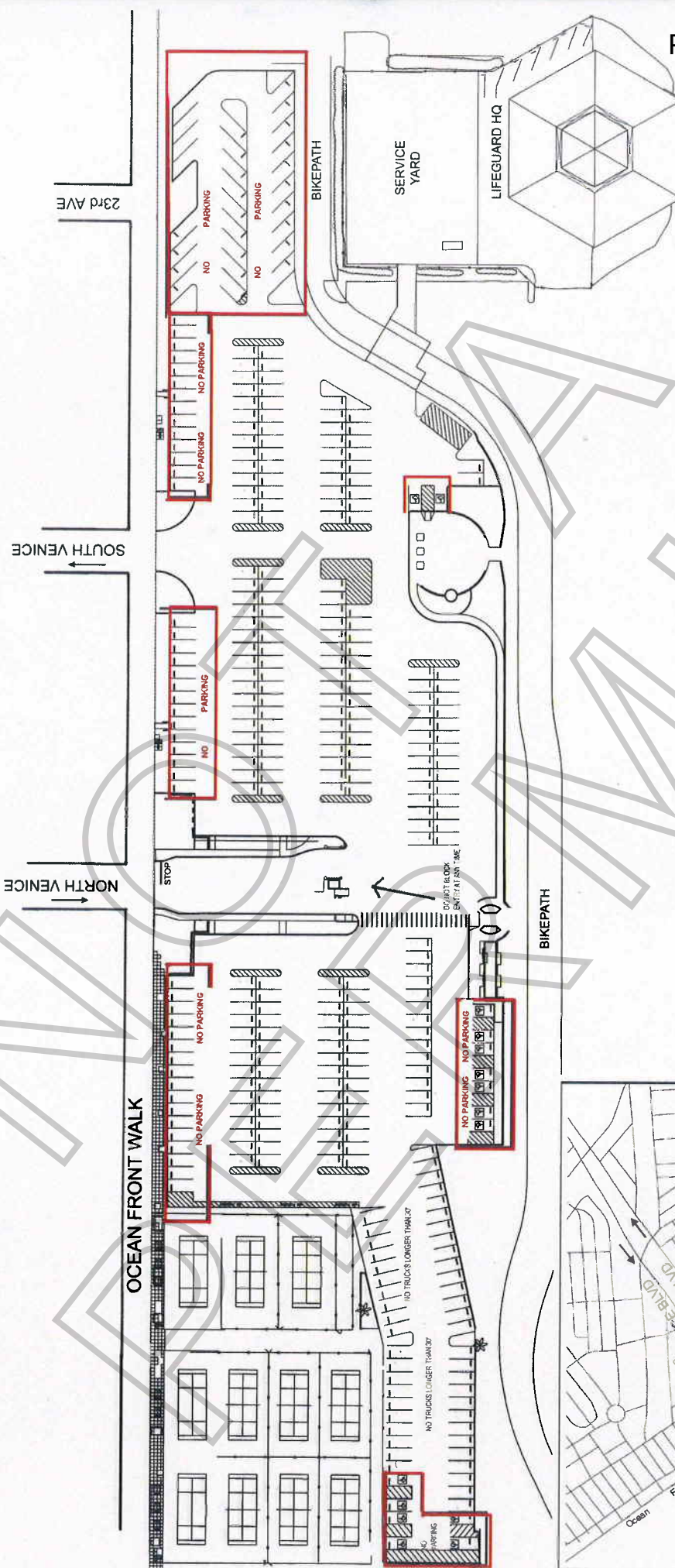
If you have no objection to parking in front of your residence or business, please provide your signature below next to your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	247 19th St.	X Christine Ekstrand	310 433 2663 X	

0 parking
front of
247 19th St.
Christine

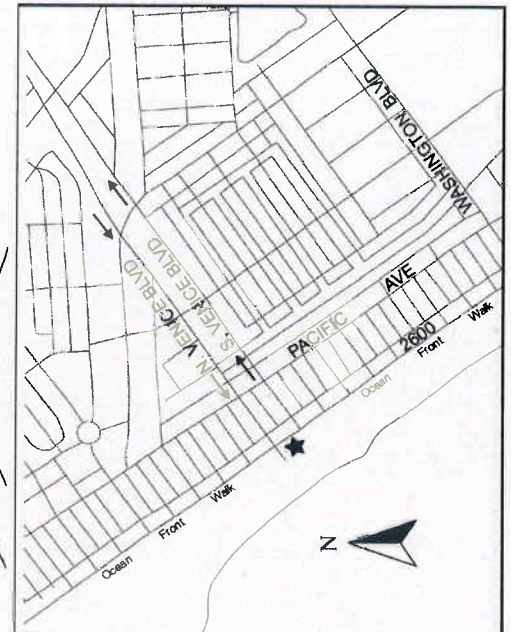
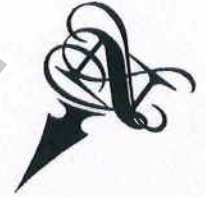
12 mile & Leave out for Pick up

VENICE CITY BEACH VENICE BLVD PARKING LOT



Permit #S00105962-A

Map not to scale.



REGULAR SPACES	337
DISABLED	15
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital data files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BEACH RECREATION CENTER

Special Facility

- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- No vehicles/heavy equipment allowed on property. No un/loading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Recreation Director. OK to use hand carts.
- No staging of equipment or cast and crew on any grass areas.
- No on-site parking. Must arrange off-site parking.
- Must not interfere with recreation and/or maintenance activities.
- Daily maintenance activities may be scheduled.
- Public access required. No exclusive use of facility/area.
- May not block any bike paths.
- Grassy areas may be edged, mowed and watered.
- No alterations to park property unless otherwise approved by the Recreation Director.
- No base camp or craft services on-site.
- Must identify all cable boxes with cones.
- "CABLE ON FLY" in high foot traffic areas.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine..

F-105902-A

CONNECT THE DOTS / V MAGAZINE SAMSUNG
(VENICE RECREATION CENTER)

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**